Progress Checklist: MODULE #2 - RELAXATION



"Can I give you a loose rope / rein?"

GROUND SKILLS Handling-Leading-Stand Still-Circles & Spirals

Self Evaluation Where are you? Aiming for 7s or Better! TRUST ME (L1) • Are you trustworthy, consistent, clear? • Don't get tense, mad, scared, overreact... Lower The Head (L2) • With the lead rope: Fix a high head. It's Not a Trap (L3) • Give one rein, allow drift. Lots Of Breaks (L4) • When it's good; When it's hard! Back Up (L5) Nose Halter • Wiggle rope Stand Still (L6) Parking Spot • Quiet Feet Mini & Maxi Lateral Flexion (L7) • At halt • Above your horse (stand on something) • Maxi: Bend until calm • Mini: Bend and let go. Repeat as needed.

Maxi HQ Disengagement (Bend neck, tap the rump	L8)
Mini HQ Disengagement (I On circle – pushing HQ slight	=
SPIRALS help to slow down holding back or stopping the	
 BehaviorFIX (L9) Know your horse's character psychology strategies. Is your Mover (spirals) Stopper (destinations) Pushy (zero fight) Tense (give) 	
 Train OUT Tension, Train I Be aware of what you are horse! Make relaxation a p 	teaching your
 Teach & Improve Relaxati Lower the head Spirals Breaks Walk (stay slow) Soften the brace (mini ber Gentle repetition, etc. 	

RIDING SKILLS Stand Still-Walk-Trot-Canter (Advanced)

	t's Not a Trap (L3) GIVE- GIVE- GIVE!
(Give (and softly re-take) one rein every 3 seconds
(Giving the outside rein is best for relaxation.
	Parking Spot (L6)
	Quiet Feet (L6)
_ ! •	Maxi Lateral Flexion (L7) At halt / Park only
	Mini Lateral Flexion & Lower the Head (L7) On straight line & circle At walk: 1 & 2 o'clock11 & 10 o'clock At trot: 1 & 11 o'clock Stretch Down (lower head by lifting the reins)
! •	Maxi HQ Disengagement (L8) 360 degrees Switchbacks: 180 degrees, front feet do not
	step forward
! •	Mini HQ Disengagement (L8) On circle: Push HQ out for downward transition
<u> </u>	Spirals are relaxing (see M3, L9) Spiral in quickly as you ride forward softly. Direct inwards with your reins, don't hold /pull back.
•	Allow the horse to find walk or halt because

the circle gets too small.

• Don't overbend the neck, keep it fairly straight.